

END:CIV

Resist or Die

Franklin Lopez

END:CIV examines our culture's addiction to systematic violence and environmental exploitation, and probes the resulting epidemic of poisoned landscapes and shell-shocked nations. Based in part on *Endgame*, the best-selling book by Derrick Jensen, *END:CIV* asks: "If your homeland was invaded by aliens who cut down the forests, poisoned the water and air, and contaminated the food supply, would you resist?"

The causes underlying the collapse of civilizations are usually traced to overuse of resources. As we write this, the world is reeling from economic chaos, peak oil, climate change, environmental degradation, and political turmoil. Every day, the headlines re-hash stories of scandal and betrayal of the public trust. We don't have to make outraged demands for the end of the current global system—it seems to be coming apart already.

But acts of courage, compassion and altruism abound, even in the most damaged places. By documenting the resilience of the people hit hardest by war and repression, and the heroism of those coming forward to confront the crisis head-on, *END:CIV* illuminates a way out of this all-consuming madness and into a saner future.

Backed by Jensen's narrative, the film calls on us to act as if we truly love this land. The film trips along at a brisk pace, using music, archival footage, motion graphics, animation, slapstick and satire to deconstruct the global economic system, even as it implodes around us. *END:CIV* illustrates first-person stories of sacrifice and heroism with intense, emotionally-charged images that match Jensen's poetic and intuitive approach. Scenes shot in the back country provide interludes of breathtaking natural beauty alongside clearcut evidence of horrific but commonplace destruction.

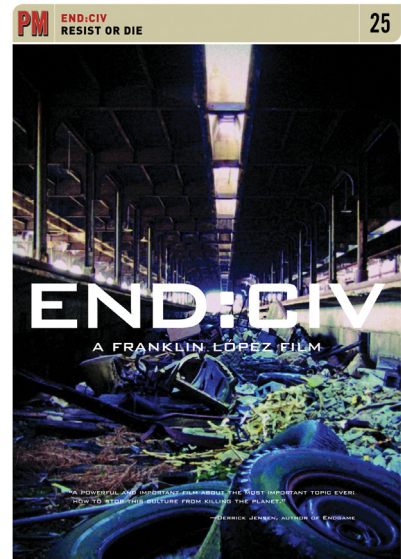
END:CIV features interviews with Paul Watson, Waziyatawin, Gord Hill, Michael Becker, Peter Gelderloos, Lierre Keith, James Howard Kunstler, Stephanie McMillan, Qwatsinas, Rod Coronado, John Zerzan, Steven Best, Aric McBay, George Poitras, Shusli, Zoe Blunt, Dru Oja Jay, Maya Rolbin-Ghanie, Shannon Walsh, Macdonald Stainsby, and Mike Mercredi.

ABOUT THE FILM MAKERS

Franklin Lopez is the force behind subMedia.tv, a radical video channel that specializes in experimental news, politically charged viral videos and activist films. Frank's regular news show, *It's the End of the World as We Know It and I Feel Fine*, is watched by thousands of loyal fans.

ACCOLADES

"By far the most routinely praised contemporary media activist is Franklin López. His shows and films not only possess a distinctive look and feel, but they also contain a wicked sense of humor that is often sorely lacking among alter-globalization activists. López's work engages in constructing a new vision where popular culture serves the interests of the poor and dispossessed, where humor is reignited within activism, and the D.I.Y. ethics of punk and hip-hop allow those with talent and gumption to be the media, once again." —Chris Robé, *Pop Matters*



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